



I am applying my forty years of work and career experience accumulated in the military, employment, independent contractor, partnership and self entrepreneurship towards artistic pursuits as a means to bring awareness to global conditions, social issues and personal enlightenment.

My endeavors exist in the Real World of everyday reality (RL) and the Virtual World of Second Life (SL). I'm an independent mixed media artist in RL & SL I am well mixed. I am the owner & #1 Resident of the Thunderchild Gallery Workshop. The mission statements are:

- To Provide an affordable and supportive living/exploration space for new SL Residents in general.
- To Provide a living space for new and seasoned artists for learning and working as artists in the RL/SL environment.
- To provide tenants, group members and 3rd parties an affordable display and event space as in-World artists and performers.
- To build an SL community of RL artists and performers providing mutual support and learning across both Worlds.

Research Interests and Goals

- Learn more about the application of color and tones for 3D artwork in various formats. Then to use this to enhance 2D and 3D artwork creations to better impact the viewer.
- Pursue a study of how artwork has been used to portray the state of humanity through history. Then produce a paper presenting findings and theories on the development and interconnections of the diversity of human civilizations.
- Produce a series of artwork collections addressing global environmental issues, especially animal and habitat extinction. My effort is to show the commonalities and interconnections of life on earth as a living planet.

Art Experience

I've been doing artwork and hobbies in various forms for over fifty years now. During the late 1960s and early 1970s, I engaged in art and science programs at the Kirk Patrick Planetarium in the Oklahoma State Fairgrounds, where I created and sold my first art work.

I've had a private tutors for artwork and music during my high school years. Various college courses allowed me to apply my art skills or even take electives applicable for art or theater. I've been able to apply my art skills throughout my professional career life. I've created university course materials, architectural and construction plans, network diagrams, clothing and custom gear designs.

I believe that visual art can be a strong communication and emotional experience just as is music, poem and prose. Our world and lives are too complex to remain a simpleton, you'd only get kicked to the curb of life. At times I can be a minimalist, seeking to use simple forms to express a broader meaning. Then I can be manically attentive to detail striving for a more grand image. More recently, I've been focusing on a story based, issue addressing, emotional and historical significant. This lead to the fifteen piece set titled, A Crash of Rhinos.

A complete Curriculum Vitae is available proper businesses needs and other need-to-know basis.

Request via my email: ajleibengeist@thunderchild.net